

Recent Books from Zimbabwe – Aug 2023

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Economics

Africa's Contemporary Food Insecurity: Self-inflicted Wounds through Modern Veni Vidi Vici and Land Grabbing / Nkwazi Nkuzi Mhangu
Chitungwiza: Mwanaka Media and Publishing, 2023
xii, 264p. ; 210x148mm.
9781779314840
\$ 45.00 / PB
358gm.

Land is ubiquitous but exceptionally precious, no-frills, and one-off for all beings past, present, and future though not all appropriately appreciated for its nonpareil significance and sacredness. Nevertheless, currently, African corrupt, credulous, and closed-minded rulers are blindly and bald-facedly dishing land out in this toxic leasing by enacting another scramble for Africa under a putrid façade of investment, a crime against humanity revolving around coloniality, corruption, and racism. China, India, Petro-rich-with-inarable-land Middle East Countries, and western conglomerates are invading Africa to produce biofuels and food for their home populaces for yet another land and food colonisation. Contemporary land grabs aggravate Africa's food and national in/ security, famishment, and effluence thereof. S/he who cannot feed her/himself is a dangerous laughingstock. This book addresses the crime and proposes what Africa must do to avert self-inflicted wounds resulting from fake and rose gambits like job creation, tax bases, and investment for development. Land is a life giver and is uniquely sacred as such nobody should dish it out or grab it like nobody's business. The cardinal argument is that Africa must enable its people to till the land it is dishing out to produce and export food to those now grabbing its land. This is the only sensible solution any level-headed person can think of and apply.

<http://www.marymartin.com/web?pid=853881>

Education

Media and Technology in 21st Century Higher and Tertiary Education in Africa: Insights from Teachers' Colleges in Zimbabwe / Costain Tandji, Munyaradzi Mawere & Martin Mukwazhe
Bamenda, Cameroon: Langaa RPCIG, 2023
vi, 168p. ; 203x127mm.
9956553050; 9789956553051
\$ 40.00 / PB
194gm.

This book interrogates media and technology in the 21st century higher and tertiary education in Africa. Using Zimbabwe as its case study, the book highlights the immense changes that the digital revolution has brought to higher institutions of learning in Africa, including changes in teaching and learning. Framed from an anti-colonial perspective, the book argues that digital change, though critical in revolutionising education in Africa, has

come with a price as it has resulted in some epistemological erasures and injustices meted against the poor. The book makes a critical contribution as it quests to correct the misdemeanours and injustices caused by digital gaps in African societies. The authors argue that the future and success of digital technology in Africa lie in how well African countries will culturally and contextually sensor technology and attend to the problems caused by digital gaps. The book provides a re-invigorated overview and nuanced analyses of the role of media and technology in revolutionising 21st century higher and tertiary education in Africa. It provides pointers and insights on how African countries can reformulate their education policy in a manner that is in sync with the level of digital technology of the time. This is an important addition to critical debates on media and technology studies in education in Africa.

<http://www.marymartin.com/web?pid=853882>

Literature

Writing Woman Anthology: Drama and Scholarly Essays: An Anthology of African Asian Writers and Artists, Volume 3 / (Curated & Ed) Tendai Rinos Mwanaka (et al.)

Chitungwiza: Mwanaka Media and Publishing, 2023

x, 272p. ; 210x148mm.

9781779314642

\$ 45.00 / PB

366gm.

The stars are in alignment. Her dramatists and scholars have spoken on the tapestry of these pages as a testament to the powers that be and the knowledge of the ancients. The language and the expertise involved will speak to your heart in praise of Africa. These word artists, these scholars and dramatists bring their life experience to the book, a noble kind of variety, an energy, their particular aura, the juxtaposition of the effervescent flux of ideas, ideals, innovation and ideology. The narrative in the essays and plays is based on reality and non-reality, the substance of dream killers in some very captivating and enticing lines, it is Africa's time to shine. This volume is anchored to a dream, and tethered to a goal. Since ancient times there have been generational curses in the bloodline and strongholds that are determined not to let us go. Terrain that in a nutshell has been deposited in our genetic code, but now it is time for the divine awakening of our ancestors and for divine wisdom and new insights to prevail. We owe our ancestors that much. There is truth that speaks to power on these pages.

<http://www.marymartin.com/web?pid=853883>

Writing Woman Anthology: Poetry and Visual Art : An Anthology of African Asian Writers and Artists, Volume 3 / (Curated & Ed) Tendai Rinos Mwanaka (et al.)

Chitungwiza: Mwanaka Media and Publishing, 2023

xxvi, 256p. ; 210x148mm.

English & Chinese Languages

9781779314635

\$ 45.00 / PB

358gm.

Writing Woman Anthology: Poetry and Visual Art, Volume 3 is the most representative of the three books in this anthology as it has a balance of Asian and African writers and artists. Each poet and artist tackled what it means to be a woman in Africa and Asia.

The anthology has 20 Chinese poets writing in Chinese language and accompanying translations into English, 1 poet from Inner Mongolia, 2 from Turkey, 4 from India and the diasporas, and 23 African artists and poets from Zimbabwe, South Africa, Botswana, Kenya, Uganda, Nigeria, and

Ghana, all dissecting woman's agency, existence and identity in the religious and cultural limitations of the 21st century Africa and Asia.

<http://www.marymartin.com/web?pid=853884>

Writing Woman Anthology: Personal Essays and Short Stories: An Anthology of African Asian Writers and Artists, Volume 3 / (Curated & Ed) Tendai Rinos Mwanaka (et al.)

Chitungwiza: Mwanaka Media and Publishing, 2023

xii, 174p. ; 210x148mm.

9781779314833

\$ 45.00 / PB

246gm.

Weaving stories has been primarily women's domain since time immemorial. When women write, they speak from their hearts; emotion flows and carries the readers with the powerful currents. Women directly bear the brunt of family life fall outs, be it oppressive family and social rules and confinement or physical abuse when they don't comply and submit. Even if they remain silent, submissive, their very existence makes them get intimidated. This volume, Writing Woman Anthology: Personal Essays and Short Stories, Volume 3, has exceptional stories from 13 African and Asian writers that brings together the diverse themes that humans struggle with in order to reconcile with emotions and conditions, which are depicted with realistic verve. Each story has a compelling narration of women's pain and suffering.

<http://www.marymartin.com/web?pid=853885>

Sociology

Demystifying Taboos ... and Sex: The Mother of All Humanity / Joyce Jenje-Makwenda

Harare: Joyce Jenje Makwenda Collection Archive (JJMCA), 2022

204p. ; 229x152mm.

9781779272812

\$ 40.00 / PB

292gm.

"Demystifying Taboos and Sex.. The Mother of All is Humanity is a daring, entertaining, thought-provoking, mind-awakening, eye-opening, instructional, motivational compilation of articles written by the award-winning producer, journalist, artist, ethnomusicologist, scholar, archivist, historian, researcher, lecturer, Joyce Jenje-Makwenda, who has spent over 3 decades of her career documenting subjects as diverse as urban culture, music, politics, education, religion, media, fashion, sex, sexuality, cultural and taboo issues, and women's histories and empowerment elements she deftly weaves into this book.

The forty-eight stories, originally published from 2009-2011 and in 2015 -2016 demystify the world of sex, sexuality, and relationships from a contemporary perspective but also with strong bent on exploring African traditional mores, practises, rites of passage, beliefs, and teachings.

With multilingual sharp wit and creative prowess, Jenje provides 'real-life anecdotes' using fun and colorful euphemisms for describing aspects of this all-important leisure time activity where experimentation, exploration, adventure, and age-old techniques sensitively merge with the emotional, romantic, physical, and sometimes conflicting universal aspects love. While here - the mother of all humanity is an 'ancestor' - to embrace, enjoy, and celebrate, each story raises critical social, practical, cultural, moral, educational, and traditional issues in a way that one should definitely not miss." Nomsa Mwamuka

"This is an amazing book! Full of humour but discussing serious issues. It's a must-have book. Joyce Jenie Makwenda has addressed a lot of problems that break relationships and marriages and

how to remedy the situation. Put out in a very interesting artistic way. Lots of interesting topics also about virginity. Yah! People go through a lot in silence then it breaks the marriages later on."
Louis Mhlanga

<http://www.marymartin.com/web?pid=853886>
